

SHOULD
LEAD US TO
THE TRUTH
ABOUT THAT
PERSON.

SOVING
THAT
CASE

A
CASE WITH
SEVERAL
MISSING
STUDENTS.
ALL FROM
THE SAME
MIDDLE
SCHOOL.

"I FINALLY
FOUND
YOU."

ALSO,
HE SAID
THIS:

THIS IS
AN ALL-
GIRLS
SCHOOL,
SO MEN
AMONG THE
STAFF ARE
LIMITED.

YOU
FORGET
WHO THE
CRIMINAL IS,
BUT THERE'S
NO DOUBT
HE'S A
MAN.

Why
do you
think
that?
Mr. Ise
Detective?

HE WAS
LIMITED TO
SEARCHING
ONLY DURING
THE NIGHT.

AND
COULDN'T
APPROACH
THE SCHOOL
DURING
THE DAY-
TIME WITH-
OUT BEING
SEEN.

THIR-
FORE,
THE
CRIMINAL
WAS AN
OUTSIDER
AND
MALE.

BECAUSE
OF THAT,
IT WAS
HARDER
FOR THE
CRIMINAL
TO FIND
YOU.

AND
AFTER
SCHOOL,
YOU'D
LEAVE
WITH
ENISHI.

WHILE YOU
POSSESSED
ENISHI, YOU
STAYED AT THE
SCHOOL FROM
MORNING UNTIL
AFTERNOON.

AS HE
COULDN'T
LET THEM
IMPEDE HIS
SEARCH
FOR YOU,

HE
ELIM-
INATED
THEM.

OF
COURSE,
EVERY SO
OFTEN THE
CRIMINAL
WOULD
ENCOUNTER

STUDENTS
WHO HAD
STAYED
LATE AT
THE
SCHOOL
...



HE
HAD THE
GIRL'S
BODIES

SOME-
WHERE,
THOUGH
PROBABLY
NOT INSIDE
THE
SCHOOL.

...THAT IS
THE TRUTH
BEHIND THE
CONTINUOUS
DISAPPEAR-
ANCES.

第6話

Investigation Inside
of Memories

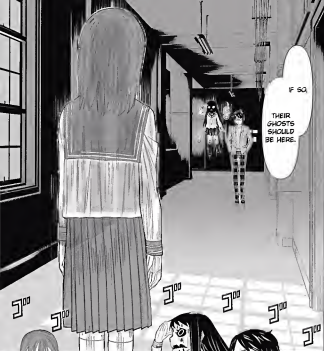
THAT'S WHY
I WISH TO
INVESTIGATE
THIS CASE.

ENISHI'S
DEATH
MATCHES
THOSE OF
THE OTHER
VICTIMS

OF
THAT
MAN.







F SQ

THEIR
GHOSTS
SHOULD
BE HERE.



WHY
ARE YOU
IMPRESSED?

DIDN'T YOU
SEE ALL OF
THIS BACK
THEN?

OMG...
It's
really
there!



THIS
CLASS-
ROOM,
HUM?



I NEED
A LASER
POINTER!

EAT?

KAKO,

I NEED
A LASER
POINTER.

I CAN'T
GET THE
EXACT LO-
CATION LIKE
THIS...



...
THAT'S
GOOD.

Even if
you say
that...

IT
WORKED!

THIS
PLACE IS IN
YOUR MIND.
WANT IT?

AT
LEAST
GIVE IT
A TRY.



She's pointing
into the
same
room.

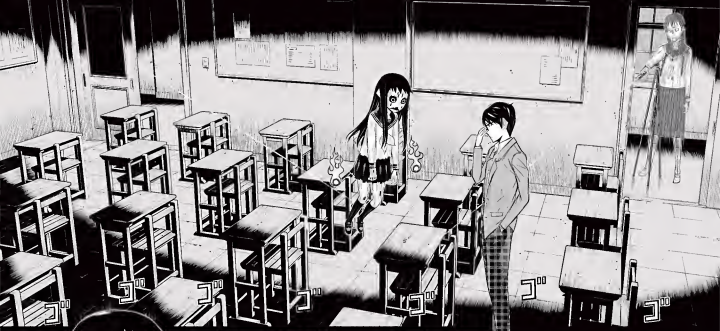
NEXT
IS
HER.



OK.

THAT'S
PERFECT.





THE ACCOMPLICE'S FACE...



YOU DIDN'T SEE?

Accomplice?

WHICH MEANS IT LIKELY BELONGED TO AN ACCOMPLICE.



THE GHOSTS ARE BOTH POINTING AT THIS SEAT.

NO DOUBT ABOUT IT.



THERE
SHOULD
HAVE
BEEN

THAT
NIGHT,



SHE
HAD
TO
WAIT
UNTIL
IT
WAS
DARK
OUT.

THEN
HIDE
IN
AN
OUT-
OF-ORDER
STALL
IN
THE
FIRST
FLOOR
BATHROOM.

SHE
WOULD
PRETEND
TO
HEAD
HOME
AFTER
SCHOOL.



ONE
MORE
PERSON

WHO
DIS-
APPEARED
ALONGSIDE
THAT
MAN.

Are
you
sure?



MOST
LIKELY,
HE'D
ASSIST
IN
DISPOS-
ING
OF
THE
BODIES
AFTER-
WARD.



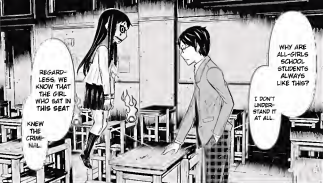
THAT
WAS
HER
ROLE.

THEN,
SHE'D
UNLOCK
THE
BATH-
ROOM
WINDOW

AND
LET
THE
MAN
IN.



...SHE
WAS
THE
ACCOM-
PLICE.





Those
are...

Cherry
blossoms?



GETTING
OUT IS
SIMPLE
BECAUSE
YOU HAVE
NO MORE
MEMORIES
FOR ME
TO SEE.

WHICH
MEANS
MY ROLE
HERE IS
DONE.

And now
do you
play an
acting?

I don't
know
you like
watched

NOW, LET'S
LEAVE.

SASAYURI
PRIVATE
GIRL'S
ACADEMY,
SHOWA
YEAR 42,
CLASS 3-C,
SEAT 11...

SHE
IS OUR
TARGET.



AND IF
IT'S THE
START OF
THE YEAR,
THEN THE
SEATING
ORDER IS
ALPHA-
BETICAL.

THE
BULLETIN
BOARD
LISTING
FIRST-YEAR
STUDENTS
LEAVES NO
DOUBT

THAT
THIS TOOK
PLACE IN
APRIL.

EVEN IF
YOU COULDN'T
REMEMBER,
IT'S CLEAR
THIS WAS THE
BEGINNING OF
THE SCHOOL
YEAR.





I THINK
I CAN
SOLVE A
MISSING
PERSONS
CASE
FROM
SHOWA
YEAR 42!



I'M
SORRY,
MR.
IZUMI,
BUT I
NEED
YOU TO
TAKE ME
SOME-
WHERE
RIGHT
NOW.



OH!
GATORIN!
I WAS
SHOCKED
TO HEAR
YOU WERE
IN THE
EMERGENCY
ROOM!



OUCH!





This
person...



SHE
KNOWS
THE MAN
WHO
KILLED
ASHI-
HARA
ENISHI.

IT'S ONLY
ONE PIECE
OF THE
PUZZLE,
THOUGH.

CLASS 3-C'S
NUMBER 17,
TANUMA
IGUSA.



ARE
YOU THE
GENIUS
BOY
DETECT-
TIVE?



FUFU

...

力回とニセ探偵①(完)

VOLUME 1 END

But the
people
in the
comments
said-

SSHHH.

I SIMPLY
ALIGN THE
LASER
WITH THE
GHOST'S
ARM.

AND IT
POINTS
EXACTLY
WHERE I
NEED TO
LOOK.

THIS SCANLATION BROUGHT TO YOU BY

Chica Nijiga Kiler (White Squad)

WE REACHED THE END OF VOLUME 1! WOW!
IT'S CRAZY TO THINK I'VE NOW WORKED ON THIS MANGA FOR
ALMOST 6 MONTHS. I WANT TO READ THE WHOLE THING.
ONLY 3 VOLUMES TO GO!

(-`)b

TRANSLATION: CRAFT VAMP

CLEANING/REDRAWING/TYPOSETTING: BAINBARDT